

Call for Editorial Fellows

European editorial community supporting the Participation Resource Pool

SALTO Participation and Information Resource Centre (SALTO PI) is looking for six young people to become Editorial Fellows of the Editorial Board, a remote European editorial community supporting the Participation Resource Pool (PRP). One fellow will be selected for each of the six sectors of the Erasmus+ (E+) and European Solidarity Corps (ESC) programmes: Higher Education, School Education, Vocational Education and Training, Adult Education, Youth and Sport. Each fellow will join an Editorial Desk alongside an experienced Sector Mentor and contribute to the horizontal priority “Participation in Democratic Life, Common Values and Civic Engagement” (hereafter, the participation priority). The fellowship runs until December 2027 and carries a stipend of EUR 1.800 for the full cycle. Applications are open until 8th of November 2026, end of day, through an online form, and the full conditions of the fellowship are set out below.

Context

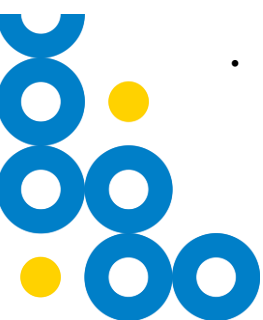
SALTO PI supports the implementation of the E+ and ESC programmes in relation to the participation priority. It does so by developing a wide range of tools and publications, available on the [Participation Resource Pool](#), and by organising trainings and events for the stakeholders and beneficiaries of the two programmes as well as for the wider public. SALTO PI, hosted by the Estonian Education and Youth Board (HARNO), is one of the European Commission’s SALTO Resource Centres supporting the horizontal priority in E+ and ESC.

The PRP brings together resources that support the implementation of the participation priority across the two programmes. The **Editorial Board** will complement this work by providing a regular channel for identifying relevant resources, developing concise editorial materials and keeping existing entries under review, as well as by reviewing the platform’s documentation, navigation and design from the perspective of its users.

The Editorial Board also creates an additional route for young people to contribute directly to the knowledge base on participation. Publishing under their own names, fellows bring into the PRP perspectives from their studies, professional experience, organisations and communities. Through this call, SALTO PI is recruiting the six Editorial Fellows of the first cycle, while the Sector Mentors are recruited through a separate call published at the same time.

Summary of key dates

- Application deadline: **8th of November 2026, end of day** (23:59 Tallinn time), through the online application form;
- Evaluation and selection: 9th – 13th of November 2026 (only selected candidates, and those placed on the reserve list, will be contacted);
- Signature of the fellowship agreements and online introductory (kick-off) meeting of the Editorial Board: second half of November 2026;
- Online onboarding sessions: late November 2026 to January 2027, running alongside the first desk work;
- **Mandatory in-person meeting** of three to four days: January–February 2027 (exact dates and location to be confirmed), with all costs covered by SALTO PI;
- Editorial strategy: drafted from December 2026 and adopted following the in-person meeting; first items in January–February 2027 and steady production from March 2027;
- Platform outputs: PRP documentation revision in February–June 2027, user-side review of the PRP in June–July 2027, and continuation concept in October–December 2027;
- Payment: first instalment at the mid-point of the cycle (indicatively June–July 2027) and second instalment at its close (December 2027);
- End of the cycle: **December 2027**; selected applicants must be available for the whole cycle.



The Editorial Board

The Editorial Board is organised into six **Editorial Desks**, one per sector. Each desk is a working pair made up of a Sector Mentor, an experienced expert or practitioner contracted for the cycle, and an Editorial Fellow, engaged under a fellowship agreement. Together with the SALTO PI project lead, who holds editorial authority and manages the Editorial Board day to day, the six desks form a community of thirteen people working remotely across Europe.

The work follows an editorial cascade. An editorial strategy for the cycle, drafted by the Editorial Board itself, sets the broad thematic areas, the formats, the production volume, a monthly cap on the number of items and the publication calendar, aligned where possible with key moments of the European, E+ and ESC calendar. Each desk translates the strategy into a small number of sector-specific priorities, within which the fellow or the mentor proposes individual items, so that each decision is taken at the lowest level at which it can sensibly be taken. The work runs along **three workstreams**:

- **Production and curation:** new materials in short formats, such as short analyses, case studies, interviews, opinion pieces, one-pagers, infographics and small-scale research, together with short assessments accompanying relevant material produced outside the programmes, all published on the PRP;
- **Maintenance:** the systematic review of the existing PRP entries in each sector for accuracy, currency and continued relevance;
- **Platform development:** three scheduled outputs that improve the PRP itself, set out below.

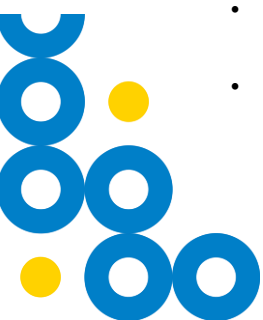
Every item passes through a fixed review sequence: the desk drafts; the Sector Mentor reviews the item for sectorial accuracy and relevance, with the mentor of a neighbouring desk stepping in where the mentor is the author; and the project lead reviews it for structure and style, proofreads it, confirms its fit with the editorial strategy and signs it off for publication on behalf of SALTO PI. Published items enter the PRP as new entries, are released through SALTO PI's channels and are disseminated through student and youth organisations, university alliances, networks and National Agencies, as well as by the members of the Editorial Board themselves.

The role of the Editorial Fellow

The Editorial Fellow is a **co-producer within the desk, not an assistant to the mentor**. Fellows propose their own items, co-draft the editorial strategy rather than receiving it and lead the platform outputs, so that the Editorial Board applies the participation priority to its own governance. The mentor contributes subject expertise, sources and contacts, co-produces with the fellow and carries out the first review of the desk's work, while the fellow brings the perspective of the young people with whom the participation priority is ultimately concerned.

Main tasks of the Editorial Fellow

- **Desk priorities and editorial strategy:** agreeing the thematic priorities of the desk with the mentor, and co-drafting the editorial strategy of the cycle, including at the in-person meeting;
- **Scanning and curation:** scanning the sector for relevant publications, studies and tools produced outside the programmes, and preparing short assessments that accompany the sources worth circulating, rather than republishing them, together with their dissemination planning, including audiences, channels, amplification partners and key messages;
- **Production:** producing new items where a gap exists, individually or jointly with the mentor, by identifying and approaching experts and practitioners for interviews, opinion pieces and case studies, carrying out small-scale research such as surveys where the desk has the capacity for it, and preparing one-pagers and infographics to SALTO PI templates, including the design itself;
- **Maintenance:** reviewing and updating the existing PRP entries of the sector for accuracy, currency and continued relevance;
- **Platform outputs:** leading, together with the other fellows and with the support of the mentors, the three platform outputs of the Editorial Board described below;
- **Amplification:** acting as an amplifier of the participation priority in their own country, institution, student or youth organisation and networks, by carrying out the dissemination campaign proposed in the



application, sharing at least a quarter of the materials published by the Editorial Board on personal social media accounts and/or within their networks, and taking part in coordinated campaigns, such as a Editorial Board Day in which all members share the same material at the same time, adapted in language and design to their sector and networks;

- **Observation:** reporting on relevant developments in the implementation of the participation priority in their national and sectorial context;
- **Meetings:** attending the online kick-off and onboarding sessions, the mandatory in-person meeting, at least one working session a month with the mentor, and the monthly online plenary of the Editorial Board;
- **Consultation:** remaining available, occasionally, for consultation where SALTO PI needs input on its own instruments and resources, for example when testing indicators or reviewing draft materials.

The three platform outputs

Beyond production, the Editorial Board is the first standing body of PRP users, and its fellows lead the work that improves the platform itself:

- **PRP documentation revision** (February–June 2027): working through the material explaining what the PRP contains and how it is used, rewriting it in plainer language from the position of a first-time user, and fixing the routine by which it is updated every year, including who performs that update once the cycle has ended;
- **User-side review of the PRP** (June–July 2027): reporting, desk by desk, on navigation, search, structure, design and functionality as encountered in daily use, and consolidating the reports into a single prioritised set of recommendations for the colleagues responsible for the platform;
- **Continuation concept** (October–December 2027): preparing the concept for what follows the cycle, covering the expansion of the model to a larger or differently configured cohort, the creation of an alumni community of former fellows and mentors, and the contracting, cost and editorial arrangements these would require, which gives the cohort a say in whether and how the model continues.

Outputs and deliverables

Across the cycle, each desk publishes or curates **between four and eight items**, combining materials produced in house with materials identified externally, which gives between 24 and 48 items for the Editorial Board as a whole. The split between fellow and mentor is agreed within the desk and fixed in the editorial strategy, with each member indicatively authoring or co-authoring two to four items and joint items counting for both. Items are delivered in their final, publication-ready version after the review sequence, and each fellow also contributes a short input to the review and reporting of the cycle in December 2027. All outputs are delivered in English, and all materials created in the course of the work, including drafts, data and working files, are handed over to SALTO PI.

Timeline and working arrangements

The cycle opens with a run-in in which onboarding takes place alongside the work rather than ahead of it. After the kick-off, one to three online sessions spread across the first weeks introduce SALTO PI and its remit, the E+ and ESC programmes, the participation priority, the PRP and SALTO PI's other platforms, the house style and templates, and the production workflow, including the in-house preparation of one-pagers and infographics, so no prior design experience is needed. Fellows and mentors attend the same sessions, since both produce to the same templates and workflow.

All work is carried out **remotely**, and the working language is **English**. Each desk keeps its own working space and messaging channel, while a shared SharePoint site holds the drafts, templates and editorial calendar. Each desk holds at least one working session a month between fellow and mentor, at its own pace, and the whole Editorial Board meets online once a month in a plenary, with about one hour in which each desk presents its recent work, plans and needs, followed by a joint segment on alignment and shared learning. Meetings with the SALTO



PI team take place, as a rule, during office hours (10:00–18:00 Tallinn time), at times agreed with the members, while regular updates are expected in written form or through these meetings.

The fellowship is part-time and designed to be combined with studies or work, with an indicative workload of **one to two working days a month** on average, distributed according to the editorial calendar and heavier around the platform outputs. Throughout the cycle, members of the Editorial Board follow SALTO PI's house style and writing standards and adhere to its accessibility, inclusivity, AI usage, ethical data and related guidelines and frameworks, which also apply to interviews, surveys and other small-scale research involving people.

Mandatory in-person meeting

The Editorial Board meets in person once, at the beginning of the cycle, for **three to four days**, most likely in **January or February 2027** (dates and location to be confirmed). **Participation is mandatory** for all mentors and fellows. The meeting brings the six desks and the project lead together to develop the editorial strategy, establish the working relationships within and across the desks, and build on the onboarding with a closer introduction to SALTO PI, the PRP and its house style. **SALTO PI covers the costs of participation in full, including travel, accommodation and meals, as well as the venue**, in addition to the stipend.

Stipend and payment

Fellows are engaged under a **fellowship agreement carrying a stipend of EUR 1,800 for the full cycle**, the equivalent of EUR 150 a month. The stipend recognises the time fellows dedicate to the Editorial Board rather than the number of items they produce, and the fellowship agreement also documents the experience and skills acquired during the cycle. Any taxation incurred on the stipend will be paid by the fellow.

Payment is foreseen in **two instalments of EUR 900 each**: the first at the mid-point of the cycle (indicatively June–July 2027), once the outputs due by then have been delivered, and the second at its close (December 2027), once all remaining outputs have been delivered and accepted by SALTO PI. Each instalment is paid no later than 15 working days after the acceptance of the corresponding outputs, and the final arrangements will be set out in the fellowship agreement.

Beyond the stipend, fellows receive a welcome package of SALTO PI merchandise and may be invited, with all expenses paid, to the Participation Forum in Tallinn at the end of 2027 as rapporteurs, interviewers or session holders. SALTO PI may also cover, in full or in part, the costs of taking part in other relevant events across Europe, where fellows present the work of the Editorial Board as PRP ambassadors, and may offer other recognition in kind, such as participation in external trainings.

Credit, copyright and publication

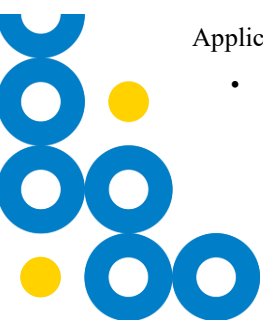
Authorship is named: work is published under the fellows' own names alongside SALTO PI, and authors receive full credit for their work, with retention of authorship and fair acknowledgement. The copyright of the outputs, however, passes to SALTO PI, which holds the rights of translation, publication and adaptation of the work so that it can be disseminated across Europe, with the standard publication operating under a Creative Commons Licence and Open Access.

Who can apply

The call is addressed to **young people from diverse backgrounds** with experience of one or more of the six sectors and a demonstrated interest or expertise in participation. Relevant experience may have been gained in many ways, for example as a student, learner, trainee or apprentice, a teacher or educator at the start of a career, a youth worker, a volunteer, an athlete or coach, an early-career researcher, or a member of a student, youth, sport or civil society organisation. Applications are individual.

Applicants must:

- **Be under 35 years of age for the whole duration of the fellowship**, that is, still under 35 on 31 December 2027 (born on or after 1 January 1993), **and at least 18 years old at the time of application**;



- be resident in an EU Member State; applicants resident in countries neighbouring the EU may also be considered where this benefits the sectorial balance of the Editorial Board;
- have experience of the sector, or of each of the two sectors, they select;
- have a good command of English, both written and spoken (C1 level or above), as all work is carried out and published in English;
- be available for the **whole duration of the cycle**, from the kick-off in November 2026 to its close on 31 December 2027, including the **mandatory in-person meeting** in January–February 2027 and the monthly online meetings.

Prior editorial experience, for example in student or youth media, newsletters, blogs, publications, communication or social media work, experience with the E+ and ESC programmes, for example as a participant, volunteer, project member or youth representative, and engagement with the participation priority count as an advantage.

SALTO PI particularly encourages applications from young people with fewer opportunities and from diverse and underrepresented backgrounds, including persons with disabilities or other special needs, and is committed to an inclusive and fair selection process, in which all applications are evaluated equally and exclusively against the published criteria, without discrimination on any grounds.

How to apply

Applications are submitted exclusively through the **online application form for Editorial in Microsoft Forms**, in English, by **8 November 2026, end of day**.

Word limits for each answer are indicated in the form. The use of AI in preparing the application is permitted, as long as it takes place under human oversight and serves only to inform the applicant and to support drafting, rephrasing, formatting and similar non-substantial interventions. The fragment of writing must be the applicant's own work. If any application is entirely made using AI, SALTO PI reserves the right to reject it.

Applications submitted by other means, as well as incomplete or late submissions, will not be considered. For any inquiries, please contact **christopher.radovici@harno.ee** with the subject line “ Editorial Board– Fellows – Inquiry”.

Evaluation and selection

Submitted applications will be evaluated by SALTO PI against three criteria, each individually assessed on a scale of 1 to 10 and then weighted, with 100 being the maximum total score:

- **Sectorial experience, motivation and education** (50% of the total score), as presented in the answers. Prior editorial experience, experience with the E+ and ESC programmes, design and website development and engagement with the participation priority count as an advantage within this criterion;
- **Proposed topics and dissemination campaign** (25% of the total score), assessed for the relevance of the proposed topics to the sector and to the participation priority, and for the reach, concreteness and feasibility of the dissemination campaign in the applicant's community;
- **Previous fragment of writing** (25% of the total score), assessed for the clarity, structure and quality of the writing, its ability to speak to a wide readership, and its relevance to the sector or to participation.

Total scores will be calculated by adding up the weighted scores of the three criteria. Applications are ranked separately for each sector, and applicants who select two sectors are considered in both. One fellow is selected per sector, so that all six desks are covered, and each selected fellow joins one desk only, taking into account the order of preference indicated in the form. Since each desk has a single fellow, a reserve list is drawn up for each sector and kept for the whole cycle, so that a withdrawal does not leave a sector uncovered. Where no suitable candidate is found for a sector, the call is reopened for that sector and the Sector Mentor carries the desk in the interim.

